



PRESS KIT

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ABOUT THE HOTEL

Part of the **Fullerton Heritage** precinct, The Fullerton Bay Hotel Singapore opened on 8 July 2010 with 100 rooms and suites. At its prime waterfront location at Marina Bay, the luxury hotel exudes a classical and elegant atmosphere that aptly captures Singapore's modernity while upholding its heritage.

Completely built over water, the hotel is a stunning, jewel-like addition to the renowned Marina Bay waterfront, and is illuminated by the setting sun. Well-positioned in the heart of the Central Business District, the hotel is ensconced between the iconic heritage buildings, Clifford Pier and Customs House. Both buildings played important roles in Singapore's history and saw the arrival of many of Singapore's early settlers.

Nestled in the vibrant financial, arts and cultural precinct, the hotel is located with immediate proximity to the bustling dining and entertainment hubs, Boat Quay and Clarke Quay, as well as cultural centres Chinatown, Victoria Theatre and Concert Hall, National Gallery Singapore, Singapore Art Museum, Asian Civilisations Museum and Esplanade – Theatres on the Bay.

The Fullerton Bay Hotel is well-linked to various transportation hubs such as Singapore Changi Airport which is half hour's drive away. The hotel is also a five minute walk away from Raffles Place Mass Rapid Transit station.



DESIGN

The hotel's inspiring glass façade, designed by Singapore-based **DP Architects**, embodies the true spirit of the Marina Bay waterfront. Guests enjoy a sense of arrival via the graceful Clifford Pier entrance and expansive 17-metre wide lobby by design wunderkind, **Andre Fu** who has been hailed by trendsetting Monocle Magazine as "Design Master" and by Conde Nast Traveler USA as "Asian Design Sensation". Fu is also responsible for the Hotel restaurants – La Brasserie, Lantern, The Clifford Pier and The Landing Point. Set against the egg-white interior, a stunning cylindrical chandelier that measures five metres in diameter is suspended at a dramatic 10 metre height. At eye level, two groups of plush lounge seating are positioned in perfect symmetry to enhance the ambience of residential elegance.

Throughout the hotel, guests enjoy facets of Singapore's vibrant history with Fu's hand-picked selection of vintage nautical maps and commissioned contemporary art that reflects the celebration of heritage and modernity.

Fu comments, "To create a modern colonial hotel that pays tribute to the bygone era, I have purposely conjured up a sense of refinement throughout".

An intriguing palette of rich marble in varying tones of mineral greys is combined with bespoke furnishings in lush olive greens, burnt orange and deep aubergine shades. This combination ensures that The Fullerton Bay Hotel retains links to the heritage precinct in which it is located yet when viewed in its entirety, the hotel remains contemporary and international in style.

Fu's design talent is evident throughout the Hotel's four dining destinations – La Brasserie, Lantern, The Clifford Pier and The Landing Point.

Immersing diners in a regal experience aligned with the Pier's momentous role in the history of Singapore, **The Clifford Pier** adopts an overall palette of mineral blue, warm tangerine and soft beige, accented with rustic stone counters and adorned with stunning blue and white porcelain vases. Bespoke lights, fabrics and an eclectic mix of furniture inject a breath of fresh air into the pier while historical lithographs, photographs and prints coupled with a showcase of books from past to present reflect the timelessness of the space.

Positioned alongside an impressive six metre wide internal promenade paved in bespoke marble mosaics, **The Landing Point** captures the colonial era from which Singapore



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emerged. The feel is residential, but with an escapist flair that can imply an old British Concession. An array of custom-made furnishings in soft hues of moss green, mineral silver and plum are carefully positioned to convey an intimate sense of place. The key focal highlight is an extensive 13-metre long bar and a vast outdoor terrace that overlooks the waterfront. A stunning seven metre wide multi-faceted ceiling pendent feature also enhances the visual experience of this elegant lounge – it is composed of a multi-angular framework with crystal glass sheets that are individually water-gilded in gold to create a subtly shimmering effect.

At the far end of the Landing Point is the hotel **lobby** which showcases the architecturally intriguing 18-metre high atrium. Set against a patterned backdrop of inlaid indo wenge veneer and a bespoke series of diamond shaped wall-scones, its breathtaking spatial volume will captivate the guest. During the day, the lobby is bathed with natural daylight, whilst the overall ambience is resonant of the theatre in the evening.

La Brasserie is reminiscent of a classic brasserie with a clever play of vintage furnishings in metallic grey and burnt orange set against the stunning ivory French paneling reaching 10 metres high and light herringbone floors. The 280 square metre (3,000 square feet) haven is a tribute to the social salons of a bygone age. Entering from the reception area and a wine library that houses bottles of fine wine, guests are presented with the main dining salon. Fu crafts the refined spirit of the restaurant through an enticing palette of tones, which balance the French paneling and oak flooring. Two private dining salons replete with grand contemporary chandeliers and Venetian mirrors complete the setting.

Ascending to the rooftop of the hotel, the vast pool and rooftop bar offers a new perspective of Singapore – it also marks the highpoint of the Fullerton experience. Grafting the concept of a speakeasy – normally dark, confined and indoor – onto a hotel rooftop ensures that **Lantern** is utterly unique. Lantern is designed to capture the spirit of a floating oasis. Holistically, the sensual bar is meticulously crafted with a notion of what is historic, boutique and bespoke. Surrounded by lush tropical landscaping that is reminiscent of the Mediterranean lifestyle, a five metre glowing bar designed in the shape of a lantern with swirling bronze fins is positioned at the far end of the swimming pool to serve as the key focal point. Scattered around the bar counter is an eclectic mix of custom-made rattan furnishings in burnt sienna, deep reds and deep olive green all carefully positioned to create cosy pockets for an exclusive destination lounge experience. Already one of the city's top rooftop hotel bars, Lantern is situated around the hotel's 25-metre infinity pool and two couple Jacuzzis.



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Andre's previous notable projects include the highly acclaimed The Upper House Hotel, Piacere Italian Restaurant, Agnes b. La Loggia Flagship Store in Hong Kong, JIA Shanghai's eclectic lobby as well as the private residence of international actress Michelle Yeoh.

Incorporating materials and designs such as polished rosewood and latticed screens, as well as leather and chrome, **LCL Architects** has created an elegant and refined atmosphere in 100 rooms and suites with a predominantly natural palette throughout. The team applied two generic themes; the first employs an Asian ambience with polished rosewood predominantly used for the furniture and feature latticed screens, with leather and chrome embellishments. The second theme employs a western ambience with polished burlwood, fabric panelled walls, and gold embellishments. Ivory limestone and heavily veined yellow marble complete the design whilst soft furnishings are in golden creamy tones.

Each of the hotel's six suites, including the Presidential Suite, are individually themed to reflect the wealth of cultures in Singapore's cosmopolitan population, including Chinese, Malay, Indian, Peranakan and Colonial. The suites are situated on the upper three storeys of the hotel, facing the Marina Bay waterfront. Named after the former Governors of the Straits Settlement – part of Singapore's colonial past and heritage (Sir Hugh Clifford, Sir Shenton Thomas, Sir William Cleaver Francis Robinson, Sir John Anderson and Major General Sir William Orfeur Cavenagh), each suite is adorned with bespoke artwork and antiques alongside contemporary pieces that embody the spirit of the suite's theme. The suites are decorated with signature fabrics in a style and colour unique to its ethnic theme. For example, the Chinese-themed Robinson Suite is fitted with feature wall panels made of silk in a pattern of Chinese urns, whilst the Indian themed Shenton Suite features a framed contemporary Indian textile of velvet, embroidery and sequins.



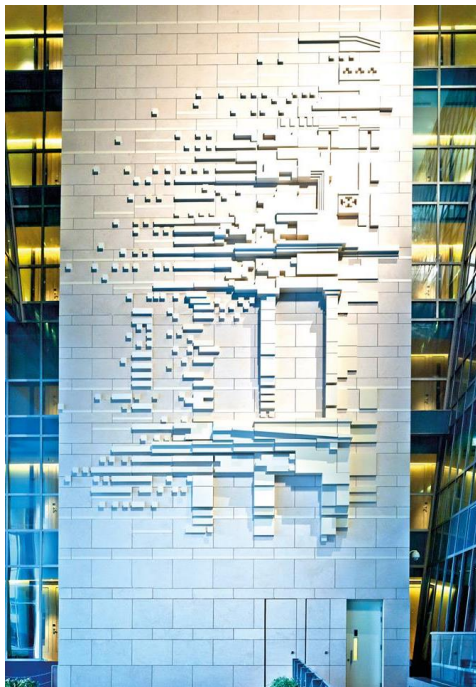
THE SCENT OF THE FULLERTON BAY HOTEL SINGAPORE

The Fullerton Bay Hotel Singapore experience begins with the welcoming bespoke scent. Guests are greeted by a lightly sweet top note of White Jasmine, Ylang Ylang and Lily, followed by a lovely floral Red Rose and Neroli middle note and finishing with a Sheer Musk base note. The fragrance evokes a fresh and richly sensual emotion interlaced with a lingering tropical floral vibe. Diffused lightly through the lobby, it is a significant element in creating a sensorial ambience in luxury.


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ART

Art pieces were specifically sourced internationally or commissioned for the hotel, reflecting the flair and artistry of the breathtaking interiors. Collectable art and coffee table design books inspire guests with a sense of the vibrant culture and arts ethos underlying the conceptualisation of a new heritage.






Quaystone Heritage

Medium: Limestone

Dimensions: 22 m high x 9.5m

As one of the finishing touches of The Fullerton Bay Hotel, world-renowned French sculptor **Paul-Alexandre BOURIEAU** created a monumental sculpture on the central pillar wall of the Hotel measuring 22 metres tall. Bourieau's work depicts the iconic facade of The Fullerton Hotel Singapore (formerly the General Post Office), resonant of the rich heritage of the building, which was originally completed in 1928 and is now a definitive foreground to the backdrop of skyscrapers. The dialogue of the old against the new harks back to the creation of reliefs which were part of a legacy to be passed onto future generations. The superimposition of the classic façade onto the new also alludes to the continuous layering of history in forming an identity.

It is in this iconic architectonic context that the artist seeks to evoke the historic urban fabric through a contemporary language. Therefore, painted metal pixels seem to be soaring through the bay to build bricks, which re-compose in The Fullerton Bay Hotel, the image and presence of one of the most important buildings of any city; the General Post Office. From a granitic postcard to a digital animation, the artwork is a continual dialogue between past transmission and modern communication. It is about transformation and evolution, believing those singles pixels and bricks build the new pilasters and columns which will support future heritage.

 <p>Muguet (Lily of the Valley) Medium: Bronze Dimensions: 670 x 340 x 300 mm</p>	<p>Designed by contemporary sculptress Marie – Madeleine GAUTIER, the statue embodies the soul of tranquillity. Rested and poised, the lady is envisioned serene, just as a guest would experience The Fullerton Bay Hotel Singapore – a sanctuary from the urban hustle and bustle.</p>
 <p>Femme a la Valise (Lady with a Suitcase) Medium: Bronze Dimensions: 340 x 120 x 120 mm</p>	<p>The statue by Marie – Madeleine GAUTIER symbolizes the modern female traveller. Chic and sophisticated, she is well-travelled and constantly on the move, which guests at the hotel can relate to.</p>
 <p>Dreaming Medium: Fibre glass with an acrylic stand Dimensions: 512 x 300 mm</p>	<p>A relaxed European-style sculpture by 2B Square, the imagery conjures up the thought behind contemporary Singapore.</p>


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Pages of the Past

Medium: Metal, oil paint and porcelain
 Dimensions: 2930 x 1065 mm

Created by **D'Art** (Helen Poon & Anthony Davy), guests are greeted by the eggshell porcelain installation at the lobby. In intricate intertwined collectives with Chinese extracts from literature written in Singapore by a Chinese writer on the inset, the lantern-shaped figures reminisce the days of Singapore's first immigrants where red lanterns used to hang from the pier as a guide to seafarers at Clifford Pier. Research was conducted on Singapore literature in unison with the artists' memories and emotions from their visits to Singapore.

Quotations from two writers, Chinese- Lao She's- " Little Ball's Birthday" written in 1930s and Singaporean - Edward Thumboo's -" Still Travelling" reflect Singapore, its people, its cultural diversities, harmonious mix, location and past. These quotes are part of the texture of this artwork, floating in and out from the uncertain surface and whirling around the unpredictable oil color. Transforming the ironic visage of Singapore into its own green (The Vegetation) and the surrounding blue (The Sea) and its orchid (the occasion touch of deep purple). The outline of suspended lanterns illuminate and extend from the vegetated land, out into sea, sending messages and memories of the past like a distant beacon of Boat Quay.



Sketches by James Wong

Medium: Pencil and charcoal sketches
 Dimensions: 400-450mm x 600-650mm each

Known for his classic and elegant style, **James WONG** is a vanguard of Macau's contemporary printmaking industry. He incorporates different elements, still and dynamic, formal and casual, into his artworks. The four pencil & charcoal sketches represent four historical buildings in the Fullerton Heritage precinct, namely Fullerton Hotel, Waterboat House, Clifford Pier and Customs House.



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Depot de la Marine (Nautical map)
Medium: Copper engraving, later colour
Dimensions: 1195 x 1525 mm

Created by **Jacques Nicolas BELLIN** (1703-1772) who was “Hydrographer to the King” and a member of the Royal Society in London, the French nautical chart reflects the coastal area of Singapore, published in the mid-18th century.



Nautical map by R. Blachford & Co. (1847)

Medium: steel engraving in a dark chocolate bronze frame
Dimensions: 955 x 1295 mm

The sea chart brings out the essence of the hotel's relationship with its heritage. Seated next to Clifford Pier and built above the water, the map of the South China Sea and East Indian Archipelago reflects a forefather's journey from home. A new chart of the China Sea and the South East Asian Archipelago in which exhibited the various straits and passages to Canton.



ROOMS & SUITES

100 rooms and suites at The Fullerton Bay Hotel feature floor-to-ceiling windows and exclusive balconies, offering spectacular views of the waterfront and city skyline.

Exuding contemporary sophistication, the spacious rooms measure 50 square metres (538 square feet). With floor-to-ceiling glass windows, guests are treated to natural light and a sense of space. The interior décor features touches of polished rosewood, burlwood, leather and chrome. The overall colour scheme of rich creamy gold creates an ambience of inviting warmth and the bathrooms with separate bath and shower configuration are finished with ivory limestone and rich yellow marble. A flat-screened television at the foot of each bathtub completes the attention to detail.

Business or leisure travellers will enjoy thoughtful touches such as the in-room coffee machine, well-stocked minibar and laptop bed stand, providing the option to work from the laptop in bed.

To ensure global connectivity for guests, full high-quality wireless Internet access is available throughout the Hotel. Guests can experience the next-generation in-room entertainment and info-services in the comforts of their room. With access to a wide range of Video-on-Demand services, guests can easily and intuitively obtain key travel information such as Real-Time Flight information, Weather and World Time, and play Video Games via the HDTV. Three phone lines in the each room or suite allow guests continuous phone conversations while surfing the Net, with the third line available for incoming faxes.

Strategically positioned on the top three levels of the Hotel, six exclusive suites offer unsurpassed views of the dazzling Singapore skyline through generous floor-to-ceiling windows and two balconies. Among the six suites are five themed suites measuring from 78 square metres (840 square feet) and a Presidential Suite measuring 150 square metres (1615 square feet). Each suite features a bespoke décor in the Hotel's dedication to uphold Singapore's rich heritage and diverse cultures as a tribute to the historical prominence of the Hotel's location.



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The Hotel's five suites are themed after the Chinese, Malay, Indian, Peranakan and Colonial cultures and are named after prolific former-Governors of the Straits Settlements – Sir Hugh Clifford, Sir Shenton Thomas, Sir William Cleaver Francis Robinson, Sir John Anderson and Major General Sir William Orfeur Cavenagh. The Presidential Suite is conceptualised as an amalgamation of the ethnic cultures, colonial influences and cosmopolitan qualities of present day Singapore – a vibrant fusion of East, West, past and present. Each of the stunning suites is adorned with bespoke artwork and antiques, signature fabrics and decorative items that embody their individual themes alongside contemporary pieces.

“We hope travellers will enjoy the subtle historical and cultural references woven discreetly into the modernity of the suites’ design,” said LCL Architects, the Hong Kong-based designers who are responsible for all guestrooms in The Fullerton Bay Hotel. “The core design elements of the suites are predominant while colour, artworks, feature rugs, soft furnishings and signature cultural items distinguish each suite’s unique theme. The suites are designed with a palette of finishes, fittings and accessories that create an ambience or vibe that is authentic to the particular ethnic theme.”



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GUIDE TO THEME SUITES

	Heritage	Décor
Robinson Suite (Suite 409)	Sir William Cleaver Francis Robinson was the Governor of the Straits Settlements, which comprised of Singapore, Penang and Malacca, from 1877 to 1879. He was later the Governor of South Australia from 1883 to 1889.	The very picture of chinoiserie chic, Robinson Suite features Oriental silk wall panels, custom-tailored throws in the traditional “Four Seasons” prints that adorn the chaise lounge and bed, a hand-woven Chinese wall relief in the living room, ceramic urns, a Ming dynasty-inspired vase relief and a glazed ‘Happy Buddha’ figurine.
Shenton Suite (Suite 418)	Sir Shenton Thomas was the last Governor of the Straits Settlements, which comprised of Singapore, Penang and Malacca. He governed the British Crown Colony from 1934 until 1942 when World War II began.	Fit for a Maharaja, the Shenton Suite’s silk wall panels are reminiscent of Mughal art and architecture from India. Fabrics and textiles beckon in rich hues of mustard, saffron and chocolate with highlights in gold and silver. A framed contemporary Indian textile composed of velvet, embroidery and sequins adorns the living room wall as a statement piece. Finishing touches include a ceramic cow, symbolic of Hinduism, and painted tiles which are akin to Mughal paintings of the Indian royal courts.
Clifford Suite (Suite 509)	Sir Hugh Charles Clifford first arrived in Southeast Asia when he was only 17. He lived in then-Malaya for 20 years and developed a deep affinity for the Malay people over this time. He was later appointed the Governor of the Straits Settlements in 1927 and was in office till 1929. Clifford Pier, a busy embarkation and disembarkation pier on Collyer Quay, was named after Sir Hugh Charles Clifford.	The Malay-themed Clifford Suite features light gold silk panels with beautiful floral motifs. A pair of canvases depicting ‘Wau Bulan’ Malay kites adorns the living room. Contemporary black, white and amber vases shaped like tops evoke images of Malay fishing nets.



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<p>Anderson Suite (Suite 518)</p>	<p>Sir John Anderson was highly intellectual as a young man, graduating with a Master of Arts from Aberdeen University before he turned 20. He was appointed the Governor of the Straits Settlements, which comprised of Singapore, Penang and Malacca, in 1904 and was in office till 1911.</p>	<p>Harking back to the rich traditions of the Straits Chinese elite also known as <i>Peranakan</i>, Anderson Suite showcases silk panels in the floral motif used extensively in Peranakan textiles, costume, art, pottery and jewelry. A museum-worthy antique silk-embroidered tasseled banner depicting two ceremonial lions graces the living room wall. A charming pair of bridal “kasut seret” beaded slippers has also been expressly curated for the suite, a prized accessory for any <i>nonya</i>. Other decor details are beautiful ceramic burners and small jars in vivid colors and motifs featuring orchids and the lucky phoenix.</p>
<p>Cavenagh Suite (Suite 618)</p>	<p>Sir William Orfeur Cavenagh was the last India-appointed Governor of the Straits Settlements. He, reported to the Governor-General in Calcutta, India from 1859 to 1867. On 1 April 1867, the Straits Settlements became a British Crown Colony. Following which, successive Governors reported to the Colonial Office in London. Cavenagh Bridge, built in 1868 across the Singapore River, was named in honor of Sir William Orfeur Cavenagh. It is the oldest bridge in Singapore today.</p>	<p>Resonant with British colonial accents, Cavenagh Suite is decorated with soothing hues of cream and taupe accentuated with gold. Delightful decorations include vases of gold-flecked crystal, classic Impressionist paintings, fine porcelain and an English tea set <i>du jour</i>. Soft furnishings in crushed velvet re-create a stately and elegant colonial ambience.</p>
<p>Presidential Suite (Suite 609)</p>	<p>The Presidential Suite is an amalgamation of the ethnic cultures, colonial influences and cosmopolitan qualities of present day Singapore.</p>	<p>At 152 square metres, the Presidential Suite comprises a generous living and dining area, a lounge and games room, a study and a lavish bedroom. Decked in luxurious golden acer with rosewood wall panels and marble in creamy tones and embellishments of textile art, canvases and lamps which are either custom-crafted or sourced from private collections and galleries.</p>



REJUVENATION: ROOFTOP GYM, POOL & JACUZZIS

Guests can enjoy access to our round-the-clock gym which is equipped with state-of-art equipment. Located on the rooftop, views of the bustling city and skyline will enhance the workout experience. Alternatively, luxuriate by our 25-metre rooftop infinity pool or at one of our two Jacuzzis.



DINING ESTABLISHMENTS

The Clifford Pier

Unveiled in May 2014, The Clifford Pier is The Fullerton Bay Hotel's latest destination restaurant. A historic landmark, Clifford Pier was built in 1933 as the landing jetty for ships and marks the arrival point where Singapore's forefathers began a new chapter of their lives. An air of adventure and discovery surrounds the Pier which is closely representative of the Singapore story. In the Pier's earliest days, hawkers plied its waters on sampans offering comfort food such as porridge with simple dishes to warm the stomachs of Singapore's pioneers who journeyed from afar. From the 1950s, the car park adjacent to the Pier was transformed into a hawker centre at night. Our new dining destination preserves the Pier's intrinsic hawker culture and honours its historical role as a melting pot of diverse cultures by presenting the best of Singapore's delicacies and reinterpretations of Asian specialties and Western classics.

Signatures: Heritage Bites (mixed platter of kong bak bao, kueh pie tee and grilled satay), The Lobster Roll (butter-poached half lobster, light mayonnaise and chives in a brioche bun with truffle fries) The Clifford Pier Laksa (prawns, rice vermicelli, quail eggs, bean curd puff & bean sprouts in spicy coconut gravy), Wagyu Beef Rendang Served with traditional achar pickles, Local Ice Cream (kopi, pandan or teh tarik)

Capacity: 208 persons (indoor seating), 64 persons (al fresco seating)

Opening Hours:

Monday to Friday: 11.30am to 2.30pm (Lunch)

Saturday, Sunday and Public Holiday: 11.00am to 2.00pm (Heritage Dim Sum Brunch)

Monday to Friday: 3.30pm to 5.30pm (Afternoon Tea)

Saturday, Sunday and Public Holiday: 3.00pm to 5.00pm (Afternoon Tea)

Monday to Friday: 6.30pm to 10.00pm (Dinner)

Saturday, Sunday and Public Holiday: 6.30pm to 10.30pm (Dinner)

Saturday and Sunday: 12.00pm to 2.30pm (Piano Performance)

Sunday: 2.45pm to 5:15pm, 7.00pm to 10.00pm (Piano Performance)

Monday to Saturday: 3.00pm to 5.00pm, 8.00pm to 10.30pm (Piano Performance)

Daily: Open till 12.00am (The Clifford Pier Alfresco Bar)

Reservations: (65) 6877 8911 / 8912 or email dining-rsvp@fullertonhotels.com



Lantern

Set against the resplendent skyline of the Marina Bay waterfront, Lantern is already recognized as one of the top best hotel bars in the world by CNGO.com. Popular with the trendy and beautiful people, guests relish delectable gourmet tapas and signature cocktails amidst the stylish setting. Against a backdrop of glittering city lights, guests recline and unwind with soothing Cuban beats or the Guest DJ.

Signature cocktails: Red Lantern, Merlion and Imperial Berry Mojito

Recommended tapas: Lantern Truffle Parmesan Fries with Truffle Mayo, Mini Wagyu Beef Burgers, Devil Chicken Drumettes with Honey Mustard Glaze and Mint-cucumber Raita

Capacity: 155 guests

Opening Hours:

Daily: 8.00am to 10.00am (Access for in-house guests only)

Sunday to Thursday: 10.00am to 1.00am

Friday, Saturday, and Eve of Public Holiday: 10.00am to 2.00am

Daily: 12.00pm to 3.00pm (Lunch)

Daily: 5.00pm till closing (Cocktails)

Reservations: (65) 6877 8911 / 8912 or email dining-rsvp@fullertonhotels.com

The Landing Point

Favoured by ladies of leisure for tête-à-têtes and for private business discussions, The Landing Point presents a fine selection of teas, light meals and cocktails. The signature Afternoon Tea comprises delightful petit bites – Smoked Salmon Mille-feuille with Caviar, Mini Prosciutto Bagel, Cucumber Sandwich with Ikura, Duck Rilette on Sesame Bun, Lemon Tart, Orange Madeleine, Canelé, Petit Chocolate Éclair and English Scones with Fruit Jam and Clotted Cream, accompanied with a selection of gourmet teas. Among a wide range of spirits, cognacs, brandies and whiskies are new and old world wines available by the glass, and a custom-created exclusive selection of cocktails.

Signatures: Fullerton Bay Club Sandwich, Wagyu Beef Burger and Afternoon Tea

Capacity: 110 guests

Opening Hours:

Sunday to Thursday: 9.00am to 12.00am

Friday, Saturday and Eve of Public Holiday: 9.00am to 1.00am

Daily: 11.00am to 2.30pm (Lunch)



Weekday: 3.00pm to 5.30pm (Afternoon Tea)

Weekend: 12.00pm to 2.00pm/first seating, 3.00pm to 5.00pm/second seating (Afternoon Tea)

Daily: 5.00pm till closing (Cocktails)

Reservations: (65) 6877 8911 / 8912 or email dining-rsvp@fullertonhotels.com

La Brasserie

Located at the heart of the historically rich Fullerton Heritage precinct, with spectacular views of the Marina Bay waterfront, La Brasserie charms with its unrivalled setting and finely curated menu of French brasserie classics and dishes that have the hallmark of 'cuisine du soleil', which feature lighter Mediterranean flavours and touches. By way of its food, ambience, service and distinctive approach to detail, decorum and generosity of spirit, the restaurant – with its own street front access – evokes elegance over business lunches, handsome steak dinners and family-friendly weekend brunches. Diners are seated in two exquisite, spacious salons and a private room, all with 10 metre-high windows, and an al fresco terrace, to enjoy the beautiful vista of orange sunsets over superb food, wine and Fullerton hospitality.

Capacity: 94 persons (indoor seating), 40 persons (outdoor seating)

Opening Hours:

Monday to Friday: 12.00pm to 2.30pm (Lunch)

Saturday and Sunday: 12.00pm to 3.00pm (Brunch)

Daily: 6.30pm to 10.30pm (Dinner)

Reservations: (65) 6877 8911 / 8912 or email dining-rsvp@fullertonhotels.com



AWARDS & ACCOLADES

The Fullerton Bay Hotel Singapore has gained recognition for its stylish design, luxurious hospitality, unsurpassed views, and waterfront dining experiences. The awards include:

AmCham CARES Award (2018)

Corporate Travel Awards 2017 – Best Modern Luxury Hotel of the year

Business Traveller Asia-Pacific Awards (2016) – Best Boutique Hotel in Asia-Pacific

Safety and Security Watch Group (2016) – Outstanding Individual Award

AsiaOne People's Choice Awards – Top 3 Best Hotels in Singapore

FinanceAsia - Top 3 hotels in Singapore (2016)

DestinAsian - Best Hotel in Singapore (2015, 2016, 2017, 2018), Luxe List (2010)

Business Traveller Asia Pacific – Best Boutique Hotel in Asia Pacific (2014 & 2015)

Forbes Travel Guide – Five-Star Hotel (2013 – 2018)

Singapore Experience Awards – Winner of the Best Hotel Experience (2014)

Condé Nast Traveler (USA) – Amongst Best Hotels in Southeast Asia in Readers' Choice Awards (2013, 2014, 2017)

Fodor's Hotel Awards (USA) – Amongst Top 100 Hotels in the World (2014)

Institutional Investor, World's Best Hotels – Top 100 Hotels in the World (2013/ 2014)

Condé Nast Traveler (USA) – Gold List (2014)

Travel + Leisure USA – T+L 500 World's Best Hotels (2014)

Business Traveller Asia Pacific – Best New Business Hotel in Asia Pacific (2013 & 2011)

Travel + Leisure (USA) – 100 World's Best Hotels & Amongst Top City Hotels in Asia (2013)

International Hotel Awards – Best Hotel Architecture (Asia Pacific) (2013)

Condé Nast Traveller (UK) – Gold List (2012)

Business Traveller (UK) – Best New Business Hotel Worldwide (2012) & Fourth Best New Business Hotel Worldwide (2011)

Travel + Leisure India's Best Awards – Best Business Hotel for Women Travellers 2012 (World Category)

World Travel Awards – Singapore's Leading Lifestyle Hotel (2012 – 2014)

I-S magazine (Singapore) – Best Hotel (2012)

URA (Urban Redevelopment of Singapore) Architectural Heritage Awards (2011)

Travel + Leisure (USA) – It List (2011)

Condé Nast Traveler (USA) – Hot List (2011)

Condé Nast Traveller (UK) – Hot List (2011)

TimeOut Singapore – Best New Luxury Hotel (2011)

CNNGo – 30 of the World's Best Hotel Bars (2010)

QUICK FACTS

<p>Guest Rooms 100 rooms and suites Private balcony in all rooms and suites Double-glazed floor-to-ceiling windows Bathroom with separate shower and bath Individual temperature control Non-smoking floors Finest Egyptian cotton quality linen and bathrobes 100% goose down pillows and duvet Selection of pillows from pillow menu Bulgari Red Tea range room amenities 19-inch LCD TV in all bathrooms Sleek Nespresso® coffee machine with coffee capsules Selection of Gryphon® tea bags Pay-per-view movie channels Wireless Broadband Internet access DVD player Internet Protocol telephones with voicemail In-room safe Hair dryer Express check-out Shoe shine service Same day laundry, dry cleaning & pressing services Maid service twice daily Butler service</p> <p>Round-the-clock Front Desk Workstations offering high-speed Internet access Faxing Scanning Colour copying Colour printing Translation and interpreter services Courier services Teleconferencing Video conferencing Dataports</p>	<p>Dining The Clifford Pier – Historical landmark offering the best of Singapore’s delicacies The Landing Point –Waterfront lounge with Afternoon Tea, light meals and sundowners La Brasserie – Chic brasserie Lantern – Stylish rooftop bar with gourmet tapas and signature cocktails Round-the-clock in-room dining</p> <p>Floating Event Pods Compass Voyage Port of Call</p> <p>Meeting Rooms Silk Silver Saffron</p> <p>Rejuvenation 25-metre rooftop outdoor pool and 2 couple Jacuzzis overlooking Marina Bay Round-the-clock gym equipped with latest Technogym equipment</p> <p>Concierge Round-the-clock assistance Travel and tour bookings Restaurant reservations Concert and theatre bookings Limousine arrangements</p> <p>Transportation Vintage Rolls Royce Mercedes ‘S’ Class Mercedes ‘E’ Class</p>
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About The Fullerton Bay Hotel Singapore

The Fullerton Bay Hotel Singapore is a stunning, jewel-like addition to the sparkling Marina Bay waterfront, with breathtaking architecture and stunning interiors that combine modernity and heritage. Seated on prime waterfront location in the Central Business District and arts and cultural precinct, the Hotel offers classic luxurious hospitality and exquisite service with rooms featuring 360 degree spectacular views of the Marina Bay and Singapore skyline. Step into a world of chic sophistication where The Fullerton Bay Hotel Singapore will set the tone for an indulgent lifestyle experience. www.fullertonhotels.com

About The Fullerton Heritage

The Fullerton Heritage is an exquisite master planned dining and hospitality complex consisting of The Fullerton Hotel Singapore, The Fullerton Bay Hotel Singapore, The Fullerton Waterboat House, One Fullerton, The Fullerton Pavilion, Clifford Pier and Customs House. This waterfront development's architecture combines the historical with the contemporary, adding vibrancy to the area's rich cultural heritage. It also features one of the longest waterfronts in Singapore, offering unrivalled views of the Marina Bay.

One Fullerton features an exciting tenant mix with some of Singapore's best restaurants, bars and entertainment concepts, including chic cafes to fine-dining alfresco destinations serving Chinese, Italian and other International cuisines. Globetrot and sample the various selections of Forlino, Jing, Pelican, OverEasy, Sansui Sumiyaki and Bar, Palm Beach Seafood, Frost Bite, Bayside Crab Deli & Bar and Lady M Confections from New York.

For intimate fine dining and wining, The Fullerton Waterboat House has Boathouse while the Clifford Pier; a 1933 historic landmark that was once Singapore's first port of call for immigrants, anchors The Fullerton Bay Hotel's latest flagship restaurant. Customs House, a stunning celebration of Singapore's past, has been transformed into a dining and entertainment complex featuring Kinki, Procacci, Sabai Fine Thai on the Bay, Oyster Bar and Asian brasserie & bar Longtail. For captivating views of the bay, The Fullerton Pavilion is a must-visit destination, where guests can indulge in contemporary Spanish cuisine at Catalunya Singapore, with a team who were trained at the world-famous elBulli. www.thefullertonheritage.com

Photographs

Visit <http://preferredhotelgroupimages.com/> to download high-resolution images of The Fullerton Bay Hotel Singapore.

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